

**RANI RASHMONI GREEN UNIVERSITY**

**SEMESTER II EXAMINATION 2025**

**CC 7**

**POST-1950S BRITISH LITERATURE**

**Full Marks: 40**

**Time: 2 Hours**

1. Answer any **two** of the following questions:

10x2= 20

- a. What is the narrator's attitude towards marriage in the poem *The Whitsun Weddings* by Philip Larkin?
- b. Philip Larkin's *Going* is a meditation on death. Do you agree?
- c. Discuss Ted Hughes' poetry as filled in with nature and animal poetics. Discuss your argument.
- d. Rushdie's *Midnight's Children* is an allegory of Jawaharlal Nehru's *Tryst with Destiny* speech—Discuss.
- e. Comment on the impact of existentialist philosophy in the Theatre of the Absurd in reference to Beckett's *Waiting for Godot*.

2. Answer **any four** of the following:

5x4=20

- a. What symbolic role does the wall play in Bond's *Lear*?
- b. Analyse the lines "Work has to be done. Postmen like doctors go from house to house." as metaphors of daily urban life.
- c. How does the poet in 'The Whitsun Weddings' describe the bridal crowd?
- d. What are the implications of European Postmodernist establishment as understood through *Waiting for Godot*.
- e. 'But I do say it's hard to lose either, / When you have both.' — Explain with reference to the poem 'Toads' by Philip Larkin.
- f. "Nothing Ever Happens Twice in *Waiting for Godot*": to what extent is this statement true, provide a discursive response for your choice?
- g. Comment on the aesthetic implications of the 1947 Partition in Rushdie's *Midnight's Children*.
- h. What is the significance of *Midnight's Children's* Conference in the novel?